

The Paul D. Schreiber High School Department of the Performing Arts
presents

MY FAIR LADY

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

"Adapted from George Bernard Shaw's play and
Gabriel Pascal's motion picture 'Pygmalion'"

CAST

Buskers

Chris Convey

Liz Hanson

Gail Markens

Ann Winkworth

Sue Sacca

David Monziona

Lisa Borowitz

Lee Dayton (8,16,22)

Erica Sarzin (9,15,23)

Kevin Fay

Jeff Bartlett

Stuart Lucks

Marc Gibson

Bruce Smith

Jim Velleman

Jim Wile

Bob Neumayer

Mary Nevros

Jim Velleman

Bruce Smith

Bob Neumayer

Joe deKay (15,16,22)

Evan Sarzin (8,9,23)

Betsy Duvel

Robin Herman (8,15,23)

Hardy Johnson (9,16,22)

Russell Gilbert

Don Macina

Doug Gallagher

Don Macina

Lisa Borowitz

Carol Knights

Carrie Huntington

Ann Smith-Johannsen

Stuart Lucks

Roberta Vaccaro

Jim Wile

Linda Dayton

Carol Knights

Stuart Lucks

Carrie Huntington

Bruce Smith

Jane Hoke

Coster Mongers

Mrs. Eynsford-Hill

Eliza Doolittle

Freddy Eynsford-Hill

Colonel Pickering

A Bystander

Henry Higgins

Selsey Man

Hoxton Man

Another Bystander

Cockney Man

Cockney Woman

Bartender

Harry

Jamie

Alfred P. Doolittle

Mrs. Pearce

Mrs. Hopkins

Butler

Chauffeur

Footmen

Maids

Mrs. Higgins

Lord Boxington

Lady Boxington

Constable

Flower Girls

Zoltan Karpathy

Queen of Transylvania

Ambassador

Mrs. Higgins' Maid

Understudies: Kevin Fay, Higgins; Joe deKay, Freddy;
Don Macina, Pickering; Carol Knights, Mrs. Pearce.

PRODUCTION STAFF

Production and Musical Direction
Book Direction
String Rehearsals
Choreography
Costumes
Scenic Design
Technical Direction and
Lighting Design
Properties

Publicity, Sophomore Class
Ticket Sales, Sophomore Class

Printing

Lighting Crew

Stage Crew

Ushers

Wardrobe Assistants

Makeup

Photography

Jerald Stone
Karen Mathis
Carol Roggensack
Stephan deGhelder
Diane Keogh
Leo B. Meyer

Steve Duff
Chris Convey
Ann Winkworth
Steve Lubar, chairman
John Young, senior advisor
Kevin Fay, senior advisor
Mr. Charles Young
John Young
Roy LaBue, Steve Leigh,
Lee Fleisher
Steve Crane, Gary O'Connor,
Mark Salerno
Celerity
Ellen Hauptman, Liz Lumbra,
Roberta Mele, Hillary O'Shea
English Department
Photography Club

SYNOPSIS OF SCENES

The place is London, The time 1912

Marla Randi

ACT ONE

- Scene 1: Outside Covent Garden
A cold March night
- Scene 2: A tenement section-Tottenham Court Road
Immediately following
- Scene 3: Higgins' Study
The following morning
- Scene 4: Tenement Section
Several weeks later
- Scene 5: Higgins' Study
Later that day
- Scene 6: Outside Ascot
A July afternoon
- Scene 7: Ascot
Immediately following
- Scene 8: Outside Higgins' House, Wimpole Street
Later that afternoon
- Scene 9: Higgins' Study
Six weeks later
- Scene 10: Transylvanian Embassy
That night
- Scene 11: The Ballroom of the Embassy
Immediately following

ACT TWO

- Scene 1: Higgins' Study
3:00 the following morning
- Scene 2: Outside Higgins' House
Immediately following
- Scene 3: Flower Market of Covent Garden
5:00 that morning
- Scene 4: Upstairs Hall of Higgins' House
11:00 that morning
- Scene 5: The Garden behind Mrs. Higgins' House
Later that day
- Scene 6: Outside Higgins' House
Immediately following
- Scene 7: Higgins' Study
Immediately following

Marla Randi

ORCHESTRA

Violins Pia Haselbach
Diana Mann
Richard Quittmeyer
Elizabeth Levin

Katherine Bridges
Lorraine Cella
Sandra Dickinson
Mary Chris O'Connor

Joan Sibigtroth
Anita Lack

Violas James Uhl
Roy Nydorf
Marjory Lange

Cellos Catherine Levin
Roger Weaver
David Minkow

Contrabass John Young
Christine Pines

Flute JoAnne Poole

Clarinet Ellen Landsberger
Larry Barker

Oboe Bob Falkowitz

Bassoon Paul Hewitt

Horn Mark Hoffman
Paul Harrison

Trumpet Bob Manso
Richard Graves
Hans Haselbach

Trombone Ed McIlhenny
Bruce Maloney

Tuba John Young

Percussion Don Woodland

Jerald Stone, producer and musical director, is in his fourth year at Schreiber High School. Mr. Stone is currently chairman of the Department of the Performing Arts. He has previously been on the staff of the St. Louis Municipal Opera, the Charlotte Music Theatre, and Melodyland in Berkeley, California in addition to the Lambertville Music Circus where this summer he conducted "The Merry Widow" starring Patrice Munsel among other productions. Mr. Stone's credits include over sixty professional productions with such stars as Pearl Bailey, Ann Blyth, Leslie Uggams and Van Johnson. In addition he was on the music staff of the National Company of "The Boys From Syracuse" and the Broadway production of "Here's Love" and this season was choral director of the current Off-Broadway hit, "Tom Paine." Mr. Stone is currently musical director of the new Off-Broadway musical based on Chaucer's "Canterbury Tales" (Get Thee To Canterbury) scheduled to open in New York City in December. Mr. Stone has been vocal coach and musical consultant for many renowned personalities and most recently prepared Robert Hooks for his musical debut on Broadway in "Hallelujah, Baby" for which Hooks was nominated for a Tony Award as best male musical star on Broadway last year. In a more classical vein, Mr. Stone has toured for a number of seasons for Columbia Artists' Management and has been associated with many concert artists of fame and distinction. A graduate in music from the University of Kansas, he has been a music educator in the school systems of Illinois, Michigan and New York. He is listed in "Who's Who in American Education."

Karen Mathis, book director, is originally from Vermillion, South Dakota. Miss Mathis is a graduate of the University of Wisconsin where she received the Bachelor's degree in Speech and Theatre and a Masters' degree in Speech Education. While at the University, she appeared in numerous college and community theatre productions, including leading roles in "The Skin of Our Teeth" and "The Country Wife" at the University and "Mother Courage" with the Madison Theatre Guild. Miss Mathis also produced and directed a musical review for a Madison supper club, and is currently directing a review for St. Stephen's Church in Port Washington. In addition to theatre, Miss Mathis' major interests are skiing and sailing. Future plans include a winter production of "Antigone" at Schreiber High School.

Stephan deGhelder, choreographer, began his professional career as performer and choreographer in his home town of Kansas City, Missouri. There, Mr. deGhelder danced with the Kansas City Civic Ballet, Kansas City Modern Dance Theatre, choreographed "Guys and Dolls," "The Fantasticks," "Streets of New York," and "The Boyfriend," and served as a performer and assistant choreographer at the Kansas City Circle Theatre for three seasons. Since coming to New York, Mr. deGhelder has performed in two Off-Broadway productions and has assisted in the staging of twenty-five productions in summer stock. On Broadway, Mr. deGhelder danced in "Hello, Dolly" and recently returned from a cross-country tour playing Stanley in the Dorothy Lamour company of "Hello, Dolly." He is at present rehearsing a new Broadway musical by Schmidt and Jones entitled "Celebration" scheduled for opening this season.

(Eliza Doolittle) Erica Sarzin, a senior in high school, comes into the role of Eliza with a considerable amount of experience for a girl her age. Her first theatrical performance was in a production of "Bye Bye Birdie" in junior high school. Last Fall Erica appeared in the lead role of "Another Autumn Day" an original musical presented by the Port Washington Play Troupe. Other credits include "King and I" and the lead role of Cecily in "Ernest In Love." In February, Erica will appear in a production of Menotti's opera "The Medium" in Washington, D.C. playing the lead role of Monica. In December, she will represent Nassau County at the All-State chorus in Buffalo, N.Y. Miss Sarzin is going to major in theatre arts in college with the goal of becoming a professional actress. Erica is an active member of our Varsity Choir and is studying music theory. She is now in her third year of voice class and is studying voice privately in New York City. She was the recipient of an A VI rating in voice in the New York State Competition Festival in 1968.

(Eliza Doolittle) Lee Dayton, is a senior in high school. Her first theatrical performance was the Schreiber production of "Ernest in Love." Lee is an active member of both Varsity Choir and the Voice Class and is studying voice privately in New York City. Lee plans to enter the vocal competition festival in the Spring. Her future plans include a major in Retail Merchandising and an avocation in music.

(Henry Higgins) Marc Gibson's experience in theatre began with the role of the Duke of Plazatora in Gilbert and Sullivan's "The Gondoliers" in sixth grade. In eighth grade, he played KoKo in "The Mikado." In his junior year, Marc played the lead role of Algernon Moncrieff in "Ernest In Love" at Schreiber. Marc's major interest is oboe. He plays first chair in the Long Island Youth Symphony and solo oboe in the Schreiber band and orchestra. On November 4, Marc was soloist in a Young Musicians' Recital sponsored by the Great Neck Symphony Society. Marc also plays English horn, piano, saxophone, and clarinet and is president of the Schreiber Varsity Choir. Marc plans to major in oboe at New England Conservatory or Eastman next year. His ultimate goal is to become a professional oboeist.

(Colonel Pickering) Jeff Bartlett's first experience on stage is not his first with a musical. He has played in the pit orchestras of "Oliver," "King and I," and "Ernest In Love." Jeff is an outstanding bassoonist, first bassoon in the Long Island Youth Symphony, president of the band, and drum major in the marching band. Jeff plans to major in music and is hoping to attend the Eastman School of Music. His background includes two years of music theory in addition to private lessons with Bernard Wasser of the Little Orchestra Society.

(Freddy) Kevin Fay has been an active member of the Music Department through his grade and high school years. Kevin plays the cello in the orchestra and has been studying guitar and voice. Being a strong fan of "The Beatles" and of "Simon & Garfunkel" he has studied their techniques and styles in great depth. Kevin has had two years of music theory and is vice-president of the Varsity Choir. In grade school, Kevin performed the role of Giuseppe in Gilbert and Sullivan's "The Gondoliers" and in high school played in "The King and I." In February he will be seen in the role of Toby in Menotti's "The Medium" in Washington, D.C. Kevin is quite athletically oriented in and out of school in addition to having voice lessons in the city. He plans to go into Engineering with emphasis in Computer Programming.

MY FAIR LADY is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue, New York, N.Y. 10017

Costumes by Brooks-VanHorn, New York, N.Y.

No cameras are allowed in the auditorium during performances.